

ART 323 - TOPICS IN ART HISTORY III - SPRING 2013 - SYLLABUS

CATALOG COURSE DESCRIPTION

3 semester hours.

This is a study of the peoples and their art from the non-European traditions. Topics vary and may include Native American cultures such as the Anasazi, Mogollon or Mimbres, the art of Africa or Asia, etc. Study focuses on art materials, techniques, style, prehistorical and historical context, aesthetics and criticism. While traditional methods of studying art history are used (e.g. slide lectures, discussion, written exams and papers), students are expected to replicate an objet d'art authentically from the studied historical periods as a major project. This course also is considered to be web-enhanced, with an interactive class website and required web research and project presentation.

GOALS/METHODS/EVALUATION: What are your goals for this course? Mine are to share what I have experienced & know of the native puebloan peoples of the American Southwest - specifically their material culture - and to try to create an environment where you can know and "experience" them, too. I may share cultures from Meso- and South America, too.

Some of the methods are traditionally art historical: you have assigned texts to read, classes to attend, slide lectures to watch & listen to, questions to ask, comments to make, notes to take, studying to do and exams to endure. This comprises about half of your grade.

The other half comes from a project that involves you retracing the steps of the Anasazi by making an object (a pot) similar to what they made. Your project also will require research, a journal, and images that you will present to the class and form into a paper.

ATTENDANCE	100 POINTS
EXAM I	100 POINTS
EXAM II	100 POINTS
PROJECT	300 POINTS
TOTAL	600 POINTS

As we explore these people, at least these questions should arise: How are they like us? How are they different? One thing I've discovered is that the more I learn about other peoples and their cultures, the more I learn about my own culture, and ultimately, myself. I hope it is the same for you. Another fundamental question that should arise is this: "What does it mean to be human?"

OBJECTIVES

- 1) Identify and analyze important works of art (what, who, when, where, how, why);
- 2) Explain those works vis-à-vis their respective artistic, cultural and historical contexts;
- 3) Demonstrate knowledge of the evolution of Southwestern Native American art from the 1st century BCE through the 16th century CE;
- 4) Compare Southwestern Native American cultural traditions with those of Montana tribal cultures;
- 5) Through individual and group efforts, replicate an Anasazi pot, document, and present the process and pot.

OPI/PEPPS Table for Syllabi

ART 323

Standard	Course Objective
10.58.503 ART K-12	
(1) The program requires that successful candidates:	
(a) develop competence and a working vocabulary in:	
(ii) art history and heritage through developing the ability to understand and appreciate works of art from different cultures, places, and times, [to include Montana American Indians;]	1) Identify and analyze important works of art (what, who, when, where, how, why); 2) Explain those works vis-à-vis their respective artistic, cultural and historical contexts; 3) Demonstrate knowledge of the evolution of Etruscan and Roman art from the eighth century BCE through the fifth century CE; 4) Compare Southwestern Native American cultural traditions with those of Montana tribal cultures;